

EVEN ZHANG

MULTIDISCIPLINARY ARTIST

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SHORT BIOGRAPHY

Even Zhang (b. 1997, Hubei) grew up in Beijing. She holds an MA in Journalism from the University of Glasgow and an MA in Photography from the Royal College of Art. Working across moving image, installation, photography, text, and social practice, her research-based practice explores bodies, non-human lives, ecological systems, memory, place, and power structures. Her recent work traces questions of animal husbandry, ecology, belief, and consumption through the act of eating.

EDUCATION

2022-2023	Royal College of Art - MA Photography
2019-2020	University of Glasgow - MA Media & International Journalism
2015-2019	Beijing International Studies University - BA Exhibition Economy & Management

SOLO EXHIBITION

2025 Record of Swine, Three Shadows Photography Art Centre, Beijing. Curated by Yeo Meng.

SELECTED EXHIBITIONS & SCREENINGS

2024	HiShorts! Xiamen Short Film Week, Xiamen
2024	Food, Love, and Women, Yuetinghui Art Museum, Shanghai
2023	Beijing International Short Film Festival - Dawn Screening Unit, Goethe-Institut China, Beijing
2023	When We Get Together: Young Artists' Video Exhibition, Chengdu Contemporary Image Museum, Chengdu
2023	Deep Focus: Photography Exhibition, Huan Photism, Chengdu
2023	Michelangelo International Art Award Exhibition, Palazzo Ximenes Panciatichi, Florence
2023	Environmental Perspectives, Glasgow Gallery of Photography, Glasgow
2022	Co_vid: Fluctuation_Typeset, Kub Art Museum, Leipzig
2022	Wild Youth Art Festival, M Woods Museum, Beijing
2022	Wild Youth Art Festival - Screening Unit, Hangzhou Canal Art Center, Hangzhou
2022	Where Are We in History?, Guoyunlou Art Space, Suzhou
2021	Untitled Art Festival, Insight Art Immersive Space, Chengdu
2021	Stirring the Clouds Above, A60 Contemporary Art Space, Florence

AWARDS & RECOGNITION

2023	Nominee, 1839 Photography Award
2023	Featured Artist, 2022 China-Italy Contemporary Art Yearbook
2023	Shortlist, Photo Frome Award (UK)
2023	Special Prize Winner, Global Talent Art Prize

SOCIAL PRACTICE PROJECTS

Trumpetopia, 2025-

Independent cultural platform initiated by Even Zhang, exploring local narratives, cultural exchange, and alternative forms of knowledge production through public programs, poetry, performances, readings, and gatherings.

Trumpetopia Geographies Project

A research-based cultural project exploring relationships between place, community, and urban memory.

AfterTongue

A multidisciplinary public program combining poetry, performance, readings, sound, and experimental cultural presentations.

Trumpetopia Night School

A public learning program exploring alternative forms of knowledge exchange through talks, workshops, and collective discussions.

SELECTED WORKS

Onychophagia, 2023
The Journey of Picking Up Branches, 2023
Record of Swine, 2025
Don't Go Gentle into That Luxuriance, 2025

RESEARCH FIELDS

Embodiment - Memory
Non-human life - Ecology
Place - Cultural systems
Power structures

Information compiled from the artist's 2025 portfolio. Updated for this website in 2026.